

L Number	Hits	Search Text	DB	Time stamp
1	1317	(recording or production) adj3 (studio or room)	USPAT	2004/03/30 15:38
2	17321	381/\$.ccls.ccls and (recording or production) adj3 (studio or room)	USPAT	2004/03/30 15:39
3	109	381/\$.ccls. and (recording or production) adj3 (studio or room)	USPAT	2004/03/30 16:11
16	0	381/119.ccls. and (digital adj3 audio adj3 workstation or DAW)	USPAT	2004/03/30 16:12
17	4	381/\$.ccls. and (digital adj3 audio adj3 workstation or DAW)	USPAT	2004/03/30 16:12
-	141	audio SAME internet adj3 protocol	USPAT	2004/03/29 10:05
-	0	audio WITH internet adj3 protocol SAME digital adj3 audio adj3 workstations	USPAT	2002/02/12 13:48
-	9	digital adj3 audio adj3 workstations	USPAT	2002/02/12 15:27
-	0	multiple SAME digital adj3 audio adj3 workstations	USPAT	2002/02/12 15:27
-	0	multiple adj3 digital adj3 audio adj3 workstations	USPAT	2002/02/12 15:28
-	0	plural adj3 digital adj3 audio adj3 workstations	USPAT	2002/02/12 15:28
-	0	identical adj3 digital adj3 audio adj3 workstations	USPAT	2002/02/12 15:28
-	0	audio WITH internet adj3 protocol SAME workstations	USPAT	2002/02/12 15:30
-	3484	audio WITH internet adj3 protocol consoles	USPAT	2002/02/12 15:30
-	3442	709/\$.ccls. and audio WITH internet adj3 protocol consoles	USPAT	2002/02/12 15:30
-	3437	709/217.ccls. and audio WITH internet adj3 protocol consoles	USPAT	2002/02/12 15:31
-	0	709/217.ccls. and audio WITH internet adj3 protocol WITH consoles	USPAT	2002/02/12 15:31
-	0	709/217.ccls. and audio WITH internet adj3 protocol	USPAT	2002/02/12 15:31
-	5	709/\$.ccls. and audio WITH internet adj3 protocol	USPAT	2002/02/12 15:34
-	50	audio WITH internet adj3 protocol	USPAT	2002/02/12 15:42
-	0	audio WITH non-internet adj3 protocol	USPAT	2002/02/12 15:42
-	0	audio SAME non-internet adj3 protocol	USPAT	2002/02/12 15:42
-	359	audio SAME IP	USPAT	2002/02/12 15:43
-	0	audio SAME non-IP	USPAT	2002/02/12 15:43
-	57	non-IP	USPAT	2002/02/12 15:50
-	2	IPX SAME audio	USPAT	2002/02/12 15:51
-	368	IPX SAME IP	USPAT	2002/02/12 15:51
-	202	370/\$.ccls. and IPX SAME IP	USPAT	2002/02/12 15:51
-	0	709/\$.ccls. and IPX SAME IP SAME audio	USPAT	2002/02/12 15:52
-	0	IPX SAME IP SAME audio	USPAT	2002/02/12 15:52
-	182	709/\$.ccls. and IPX SAME IP	USPAT	2002/02/12 15:58
-	5	virtual SAME audio adj3 edit\$3	USPAT	2002/02/21 18:44
-	74	381/346.ccls.	USPAT	2002/02/21 18:45
-	15	381/119.ccls. and digital adj3 audio adj3 mix\$4	USPAT	2002/02/21 18:49
-	5	381/\$.ccls. and acoustical adj3 enclosures	USPAT	2002/02/21 18:50
-	420	381/\$.ccls. and acoustic\$10 WITH room	USPAT	2002/02/21 18:51
-	8	381/58.ccls. and acoustic\$10 WITH room	USPAT	2002/02/21 18:53
-	187	381/\$.ccls. and record\$3 SAME studio	USPAT	2002/02/21 18:59
-	17	381/\$.ccls. and multiple SAME record\$3 SAME studio	USPAT	2002/02/21 19:01
-	14	84/\$.ccls. and multiple SAME record\$3 SAME studio	USPAT	2002/02/21 19:02
-	0	84/\$.ccls. and multiple SAME DAW	USPAT	2002/02/21 19:03
-	0	709/\$.ccls. and multiple SAME DAW	USPAT	2002/02/21 19:03
-	0	709/\$.ccls. and multiple SAME digital adj3 audio adj3 workstations	USPAT	2002/02/21 19:03
-	3	709/\$.ccls. and plural\$3 SAME audio adj3 workstations	USPAT	2002/02/22 17:02
-	0	709/\$.ccls. and plural\$3 SAME digital adj3 audio adj3 workstations	USPAT	2002/02/21 19:06
-	2	plural\$3 SAME digital adj3 audio adj3 workstations	USPAT	2002/02/21 19:07
-	4	multiple SAME digital adj3 audio adj3 workstations	USPAT	2002/02/21 19:09
-	473	DAWs	USPAT	2002/02/21 19:11
-	0	209/\$.ccls. and DAWs	USPAT	2002/02/21 19:09
-	0	381/\$.ccls. and DAWs	USPAT	2002/02/21 19:09
-	1	700/94.ccls. and DAWs	USPAT	2002/02/21 19:10
-	3	369/\$.ccls. and DAWs	USPAT	2002/02/21 19:11
-	22	digital adj3 audio adj3 workstations	USPAT	2002/02/21 19:14
-	6	DAWs WITH record\$3 adj3 studio	USPAT	2002/02/21 19:15
-	1	("6212555").PN.	USPAT	2002/02/22 07:16
-	0	709/\$.ccls. and plural\$3 SAME audio adj3 workstations SAME Fader	USPAT	2002/02/22 17:03
-	65	381/119.ccls. and fad\$3	USPAT	2002/02/22 17:03
-	17	audio adj3 record\$3 adj3 studios	USPAT	2002/10/19 14:46
-	12	record\$3 SAME digital adj3 workstations	USPAT	2002/10/19 14:53
-	364	record\$3 SAME studios	USPAT	2002/10/19 14:53
-	266	record\$3 WITH studios	USPAT	2002/10/19 14:53
-	14	record\$3 WITH studios adj3 audio	USPAT	2002/10/19 14:53
-	47	381/\$.ccls. and grier.xa.	USPAT	2003/05/29 09:25

-	20	381/\$.ccls. and record SAME studio	USPAT	2003/05/29 09:29
-	158	381/\$.ccls. and record\$ SAME studio	USPAT	2003/05/29 09:30
-	133	381/\$.ccls. and record\$ WITH studio	USPAT	2003/05/29 09:30
-	240	381/\$.ccls. and record\$ WITH audio SAME video	USPAT	2003/05/29 09:31
-	221	381/\$.ccls. and record\$ WITH audio WITH video	USPAT	2003/05/29 09:46
-	0	381/\$.ccls. and audio adj4 workstations SAME mixer	USPAT	2003/05/29 09:38
-	5666	381/\$.ccls. and audio ad34 workstations SAME mixer	USPAT	2003/05/29 09:38
-	0	381/\$.ccls. and audio adj3 workstations SAME mixer	USPAT	2003/05/29 09:38
-	0	audio adj3 workstations SAME mixer	USPAT	2003/05/29 09:38
-	6	DAWs SAME mix\$3	USPAT	2003/05/29 09:42
-	30	381/\$.ccls. and record\$ SAME facility	USPAT	2003/05/29 09:51
-	78	381/103.ccls. and record\$3	USPAT	2003/05/29 09:52
-	17	381/119.ccls. and audio SAME record\$3 SAME studio	USPAT	2003/06/24 17:52
-	152	381/\$.ccls. and record\$3 SAME studio	USPAT	2003/06/24 17:53
-	127	381/\$.ccls. and record\$3 WITH studio	USPAT	2003/06/24 17:55
-	18	381/119.ccls. and record\$3 WITH studio	USPAT	2003/06/24 17:53
-	10	381/103.ccls. and record\$3 WITH studio	USPAT	2003/06/24 17:56
-	3	((("5283639") or ("5365579") or ("4868682"))).PN.	USPAT	2003/06/26 09:48
-	3	((("5283639") or ("5365579") or ("6370254"))).PN.	USPAT	2003/06/26 09:50
-	1229	audio WITH (movie or theater or cinema)	USPAT	2003/06/26 09:51
-	169	381/\$.ccls. and (audio or music) WITH (movie or theater or cinema)	USPAT	2003/06/26 09:52
-	32	381/300-310.ccls. and (audio or music) WITH (movie or theater or cinema)	USPAT	2003/06/26 10:02
-	91	381/\$.ccls. and (audio or music) WITH studio	USPAT	2003/06/26 10:09
-	58	84/\$.ccls. and (audio or music) WITH studio	USPAT	2003/06/26 10:21
-	5	700/94.ccls. and (audio or music) WITH studio	USPAT	2003/06/26 10:36
-	2	381/78-79.ccls. and (audio or music) WITH studio	USPAT	2003/06/26 10:37
-	1460	(identical or similar) SAME audio SAME devices	USPAT	2004/03/29 10:12
-	11	381/119.ccls. and (identical or similar) SAME audio SAME devices	USPAT	2004/03/29 10:08
-	298	(identical or similar) SAME audio SAME devices SAME record\$3	USPAT	2004/03/29 10:13
-	15	381/\$.ccls. and (identical or similar) SAME audio SAME devices SAME record\$3	USPAT	2004/03/29 10:18
-	6	84/\$.ccls. and (identical or similar) SAME audio SAME devices SAME record\$3	USPAT	2004/03/29 10:23
-	585	record\$3 adj3 studio	USPAT; US-PGPUB	2004/03/29 10:24
-	111	381/\$.ccls. and record\$3 adj3 studio	USPAT; US-PGPUB	2004/03/29 10:25
-	2	((("5734724") or ("6408327"))).PN.	USPAT	2004/03/29 15:50
-	2145	(709/217-218.ccls.and(record\$3orreproduc\$3)SAME(roomorstudio)).CCL\$	USPAT	2004/03/30 11:07
-	39	709/217-218.ccls. and (record\$3 or reproduc\$3) SAME (room or studio)	USPAT	2004/03/30 15:37